weariness durst not have attached[4] one of so high blood.

P. HEN. 'Faith, it does me; though it discolours the complexion of my greatness to acknowledge it. Doth it not show vilely in me, to desire small beer?

POINS. Why, a prince should not be so loosely studied, as to remember so weak a composition.

P. HEN. Belike then, my appetite was not princely got; for by my troth, I do now remember the poor creature, small beer. But, indeed, these humble considerations make me out of love with my greatness. What a disgrace is it to me, to remember thy name? or to know thy face to-morrow? or to take note how many pair of silk stockings thou hast: *viz.* these, and those that were the peach colour'd ones? or to bear the inventory of thy shirts: as, one for superfluity, and one other for use?—but that, the tennis-court-keeper knows better than I: for it is a low ebb of linen with thee, when thou keepest not racket there: as thou hast not done a great while, because the rest of thy low-countries have made a shift to eat up thy holland: and God knows[5], whether those that bawl out the

4 —attached—] i. e. arrested. TAYLOR.

5 — and God knows &c.] This passage Mr. Pope restored from the first edition. I think it may as well be omitted. It is omitted in the first folio, and in all subsequent editions before Mr. Pope's, and was perhaps expunged by the author. The editors unwilling to lose any thing of Shakspeare's, not only insert what he has added, but recall what he has rejected. JOHNSON.

I have not met with positive evidence that Shakspeare rejected any passages whatever. Such proof may

indeed be inferred from the quartos which were published in his life-time and are declared (in their titles) to have been enlarged and corrected by his own hand. These I would follow in preference to the folio and should at all times be cautious of opposing its authority to that of the elder copies. Of the play in question there is no quarto extant but that in 1600 and therefore we are unauthorized to assert that a single passage was omitted by consent of the poet himself. I do not think I have a right to expunge what